

Materials

Temple blocks
Heart beat magnets
Clef line magnets
Eight notes and quarter note magnets

Core Music Standards

MU:Pr4.2.2b: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

MU:Pr6.1.2b: Perform appropriately for the audience and purpose.

MU:Re7.2.2a: Describe how specific music concepts are used to support a specific purpose in music.

Section 1

Introduction (Performance and Demonstration of Known Repertoire and or Concepts or Elements)

- ❖ **Billy, Billy**- the movement is a play party dance in a circle
- ❖ Reviewing Do/Do clef

Section 2

Acquisition of Repertoire (Teach a New Song-High Concentration) **or Performance and Preparation of a New Concept or Element** (Discovery based learning)

- ❖ Put the clef on the board and the notes- the first line (use eighth note rhythm)
- ❖ Have the kids fix the notes to where they need to be

Movement Development

- ❖ Use the xylophone
- ❖ Have the students play on Do whenever it comes up in the piece (high and low)
- ❖ Teaching them to distinguish between high Do and low DO

Performance and Musical Skill Development (Low Concentration)

- ❖ **Dance Josey**- using for Do/Do clef
- ❖ The movement is that of a play party in a circle

Section 3

Closure (Performance and Lesson Review)

- ❖ **The Mocking Bird #2**- introduce some of the hand clapping
- ❖ Preparing them for tied quarter note (half note)