

Noelle McCarthy

Percussion List

### **Mallets- \$210**

The Innovative FP3 College Primer Mallet Pack from Innovative Percussion includes (2pair) RS251, (2pair) IP240, IP902 and IP906 Mallets, GT3 Timpani Mallets, IP-JC Sticks and a MB1 Stick/Mallet Bag.

Good startup kit for students. One for the class to use and then I would recommend that students buy their own so they can take care of them.

### **Marimba- \$3950**

The Adams Concert Series MCKF43 Synthetic Marimba is constructed using Adams specially designed Synthetic bars. These bars are designed specifically for both outdoor and indoor use to suit all of your performing needs. Adams New Synthetic bars offer a warm sound, superior projection, and unmatched durability to the sun and heat of outdoor performances. These bars are full-size and graduated and constructed with the same precise tuning and voicing as the Artist Marimbas.

Works for both indoor and outdoor uses in case it needs to be transported. Synthetic so that it does not need as much attention as a rosewood.

### **Xylophone- \$1565**

3 1/2 octave Standard Padauk wood xylophone with F-45-C88 range. Includes cover. Yamaha's exclusive tuning method ensures true pitch and full sound. Padauk wood bars provide natural wood sound and feel. The cut-away resonator design with only essential accidental resonators reduces overall size and weight of the instrument for ease of transport and storage.

Yamaha is a good brand to have. Adjustable for students and easy to transport. Sound quality is good as well.

### **Bells- \$660 and Bell Stand- \$90**

The YG-250D Concert Band bells feature a high-carbon steel material treated with a special tempering process that results in a pure bright tone. Comes in a full F57 - C88 range and include a rectangular case with removable lid. 1 1/8" x 1/4" bars reduces weight and cost.

The Ludwig LE1368 Orchestra Bell Stand can hold everything from a set of orchestra bells, a trap table top and even a marching bass drum! This is a heavy-duty stand featuring single braced legs and large rubber feet

### **Vibraphone- \$2730**

The Musser M44 Combo Vibraphone offers professional sound and performance, but at a student-sized price. Features include three octaves of carefully tuned, satin silver finished bars, tension-adjustable damper bar, and dependable single-speed motor. Lightweight frame offers

great stability and durability. Sturdy metal legs fold for transport, and have a baked-on, scratch-resistant finish. Supplied with one pair of mallets but No cover.

Musser M44 Combo Vibe Specs:

- Low End Width: 28"
- High End Width: 15.5"
- Length: 42"
- Height: 32" - 36"
- Weight: 75lbs
- Bar Width: 1 1/4" (non-graduated)
- Bar Thickness: 3/8"

### **Snare Drum-\$460**

YAM-CSM1450AII The Yamaha CSM AII Snare Drums feature an 8 ply Maple shell designed to have a great attack wide array of versatility for multiple musical situations. Yamaha uses a thicker shell on this series to express finer detail and clarity of the performance. The Q Type Strainer lets you tighten or release your snares quickly and quietly. An extra deep snare bed results in improved contact between the snares and the bottom head for notably enhanced snare response.

- Thick cut 8 Ply Maple Shell
- Snares: Stainless Steel coiled wires in an ultra deep bed
- Strainer: Butt Side: Q type, Release side, DC3
- Drum Key Included

### **Snare Stand- \$76**

A very nice lightweight, economic version of the Concert Snare Drum Stand. The S700L is perfect for those on a budget.

### **Bass Drum- \$825**

16"x32" Ludwig Concert Bass Drum – Black LUD-LECB32XXWF-G

### **Timpani \$8700 \$8280 \$8140**

29" Adams Philharmonic Cloyd Duff Dresden Series Timpani ADM-PLCD-29

26" Adams Philharmonic Cloyd Duff Dresden Series Timpani ADM-PLCD-26

23" Adams Philharmonic Cloyd Duff Dresden Series Timpani ADM-PLCD-23

### **Drum Set- \$500**

The Yamaha Stage Custom Birch Bebop Drum Set Shell Pack features 100 percent birch shells that offer a cutting low-end sound that balances out with nicely sustained overtones. A stunning lacquer finish also aids in the great sustain of this drum set. For jazz drummers and educators who need a compact kit for small stages and easy load-ins, the new Stage Custom Birch Bebop drum set fits the bill.

Yamaha Stage Custom Birch Bebop 3-Piece Shell Pack Includes:

- 18"x15" Bass Drum
- 14"x13" Floor Tom
- 12"x8" Tom Tom
- CL945LB Ball and Socket Tom Arm

### **Suspended Cymbal- \$295**

Category: A Zildjian Series

Type: Suspended

Size: 18

Weight: MT

Finish: Traditional Finish

Genre: Orchestral: Orchestral

Skill Level: Advanced, Expert, Intermediate, Professional

### **Crash Cymbal- \$230**

The Zildjian 16" A Custom Crash Cymbal has a natural, bright, not too high, not too low sound. Speaks very quickly. Beautiful warm undertones.

Category: A Custom Series

Type: Crashes

Size: 16

Weight: T

Finish: Brilliant Finish

Tone: Bright

### **Chimes- \$5850**

Adams Philharmonic Chimes range from C5 to F6. Feature brass alloy tubes with solid tube caps and chrome finish for a sparkling brilliant tone. Adams Philharmonic Series Chimes reproduce the unbelievable sound of church bells at their finest. The exclusive 1.5" Adams brass alloy tubes produce clear, pure pitch with almost endless sustain. Adams Philharmonic Chimes offer supreme tone and quality second to none.

Features:

- 1.5" diameter brass alloy tubes
- Chrome finish
- Height adjustable frame

- Lock dampening mechanism in open position
- Octave range: 1.5
- Comes with cover and 2 BK0 hammers
- 1.5" exclusive brass alloy tubes with solid tube caps
- Standard 1.5 Octave (C5-F6)
- Tubes are suspended with braided steel cables for excellent sustain and durability.
- Intelligent stopper system allows the tubes to ring freely without use of pedal
- Strong adjustable cross support bar to eliminate strain and slant on the frame when moving
- Precision, triple layer dampening box has silent operation and is controlled by a simple and durable pedal system.
- Frame has height adjustable side frame tubes to raise the playing position. This is especially useful when used side by side with the low octave extension.
- Two tone chime hammers with one hard synthetic side and one hard leather side are included with storage bag.
- Two-way locking casters have leveling handles for small height adjustments

### **Triangle -\$74 and Clip- \$10**

ABL-6TRI- The Alan Abel 6" Symphonic Triangle has a crisp, clean attack, and beautiful overtones. The Symphonic Triangle is perfect for all around playing.

The Steve Weiss Triangle Clip is the less expensive way to clip your favorite Triangle to a music stand or other similar surface.

### **Tambourine- \$199**

Black Swamp 10" Double Row Tambourine with Beryllium Copper Jingles. All Black Swamp Tambourines include a tambourine carry bag. Beryllium Copper has a nice ringing color and is semi-articulate. Each tambourine jingle is hand-hammered and custom fitted to each tambourine for a full and dynamically versatile sound. Each Black Swamp tambourine has a distinctive timbre, allowing players to always have the right sound at their fingertips for any musical situation. All models of Black Swamp Tambourines are made with a solid, steam-bent Ash shell, which is stained, lacquered, and polished to display the natural beauty of the wood. Solid wood shells enable Black Swamp tambourines to project with great clarity at every dynamic. Captive jingle pins are mounted from the top of the tambourine shell, guaranteeing that jingles can never fall out. Dual-size jingle slots make seamless shake rolls easy.

Copper for the richer sound so that it fits most pieces rather than just a select few.

### **Castanets- \$99**

The Black Swamp Percussion Professional Castanet Mounting Frame features a powder coated aluminum frame that looks stylish with a slick, ergonomic design and simpler mounting system.

Got a pair so that they cannot get lost unless they go missing all at once. They are ready for use in a performance in case of a fast part.

### **Woodblock \$37-45**

Black Swamp crafts their woodblocks from select grade rock maple—the best available. The grain is oriented vertically on the soundboard, making them more resistant to cracking and splitting, resulting in the most consistent and highest quality woodblocks available.

Additional features include rubber surface isolators for full resonance when played on trap tables, and several pairs of rack mounting holes.

#### Sizes

- The Black Swamp MWB0 Extra Large woodblock features a deep, full sound while still maintaining the exceptional tone associated with Black Swamp woodblocks. Dimensions: 3" × 3" × 10.5"
- The Black Swamp MWB1 Large Woodblock features a full, resonant tone without sounding overbearing. Combine with the MWB1 and MWB2 for a set of three woodblocks, standard for any percussion department or performer. Dimensions: 2.75" × 2.75" × 9"
- The Black Swamp MWB2 Medium Woodblock features exceptional tone for a traditional woodblock sound. Combine with the MWB1 and MWB3 for a set of three woodblocks, standard for any percussion department or performer. Dimensions: 2.5" × 2.5" × 8"
- The Black Swamp MWB3 Small Woodblock features a bright, round tone. Combine with the MWB1 and MWB2 for a set of three woodblocks, standard for any percussion department or performer. Dimensions: 2.25" × 2.25" × 7"
- The Black Swamp MWB4 Tiny Woodblock features a chipper tone and superb resonance for such a small block. Useful for literature, such as Marimba Spiritual or Ku-Ka-IliMoKu, with parts that require more than three standard woodblock pitches for one performer. Dimensions: 2" × 2" × 5.5"

#### **Temple Blocks- \$278**

Asonesprit Temple Blocks (BTP-5H) are designed by Ron Vaughn, and built at Ron Vaughn Percussion, USA. Ron's Russian Birch Temple Blocks are idea for band, concert band, orchestra, rock & pop venues, jazz, or anywhere that a brilliant, tuned wood sound is called for. The sound is bright, authentically woody, and in-tune. Tuning is: E, G#, B, C#, E

Did not want synthetic since it does not have that good of a quality of sound.

#### **Claves- \$26**

Clave is the rhythmic pattern that forms the basis of Latin music. Clave is phrased in what is known as a 3/2 (forward clave) or 2/3 (backward clave) feel. That is, three beats then two beats or, two beats then three beats. Claves are the traditional instruments used to play clave and are comprised of two sticks that are struck together to get a sharp, cracking sound. One is called the Clave or male, while the other is the Striker or female. The Clave lays in one hand between the

fingertips and the heel of the hand, with the thumb out for support. This space between the Clave and the palm of the hand creates a sound chamber. The Striker is held as a beater in the other hand and is struck against the Clave.

- Clave and Striker are the same size (8" L x 1 1/4" W)
- A rich, dark sound that is great for studio work but with the projection to cut through live bands

### **Slapstick- \$25**

SW-SLAPSPECIAL This Steve Weiss Brand Slapstick is 24" in length and is useful for far more than just Sleigh Ride. This slapstick is hand crafted in the heart of Lancaster County Pennsylvania.

### **Cowbell- \$30**

It was designed to have a high pitched bright sound with a moderate overtone and a slightly rounded playing surface to make it easy to get a good sound with every hit of the stick. This is the bell that no percussionist, or complete entertainer, should live without. LP Cowbells are handmade in the USA using the same exact specifications developed by LP Founder Martin Cohen 40 years ago. All LP cowbells are crafted from premium quality steel and specially developed tooling with careful attention given to the tolerance levels. A large variety of LP bells offers different pitches and sound characteristics designed to meet all musical needs and fit into any genre. All mounted cowbells feature the famous forged eye-bolt clamp assembly with oversized wing nuts that provide secure placement on 3/8" diameter mounting rods with only finger tightening.

### **Sleighbells- \$25**

CRL-SLEIGHBELLS The Weiss Steel Sleigh Bells have a nice full sound that usually you only find on older sleigh bells after they've been played for years.

### **Tam-tam- \$980**

Weiss 40" Hand Selected Chau Gong SW-40CHAU

### **Finger Cymbals- \$15**

ZIL-P0771 Zildjian- A piercing, high-pitched ring audible in large orchestras. Natural cast finish.

### **Mark Tree- \$120**

TreeWorks' most popular and best-selling model, the full size Tre35 single row. For live performance where your sound requires greater strength and resonance; Classic Chimes utilize our T-6 tempered, custom aluminum/ titanium alloy bars. (.375" diameter)

### **Vibraslap**

LP-LP209 The Vibra-Slap was the first of numerous patents granted to Latin Percussion. It has appeared in more recordings, soundtracks and advertisements than any sound effect ever made. As with many other LP products, the Vibra-Slap was conceived as a dependable replacement for

the original delicate rattling horse jawbone. The Vibra-Slap makes its sound when the ball end is struck against the palm of the hand. This sound can be varied simply by rotating the sound chamber. The wood versions have warm crisp tones.

**Ratchet- \$50**

SW-RATCH-L This large version of the traditional ratchet measures 14.5" long and is very loud. These large ratchets are hand crafted in Lancaster County, Pennsylvania.

**Shakers- \$26**

LP-LP462B Designed to cut through live music with impact. Metallic shell helps deliver a loud, cutting sound. Unique fill cap allows players to adjust the amount or type of fill to personalize the sound.

**Bongos- \$176**

LP-MATBONGO Matador Bongos feature kiln dried, environmentally friendly Siam Oak shells. Fitted cast aluminum bottom, Traditional rims, Natural rawhide heads, 5/16" diameter tuning lugs. Drums measure 7 1/4" and 8 5/8".

**Hand Drum -\$44**

SW-BODHRAN This Steve Weiss Brand Rosewood Bodhran measures 18" diameter by 3" depth and includes a beater to play all of your favorite Irish music. This is a high quality product at a reasonable price.