

Noelle McCarthy

High School Band Warm-up Outline

- Start with the concert Bb Major scale and conduct each note
- Split the band into Sopranos, Altos, and Tenors/Basses and have them start every two notes in the scale starting with the Tenors/Basses and when they reach the end they hold their last note until I cut them off
- Next have them play on 16th notes for two beats on each note still doing the previous set up (still have them hold the last note until everyone is done)
- During this warm up, have them focus on listening to each other for intonation and staying together when it comes to the 16th notes
- Make sure they are paying attention so that everyone is staying together